

ELECTRIC EYES: NEW MUSIC & MEDIA FESTIVAL

The Southern Theater is pleased to announce the second year of **ELECTRIC EYES: NEW MUSIC & MEDIA FESTIVAL**, a program that commissions and presents new work. The festival is intended to encourage collaboration across disciplines and is seeking to commission works involving new music, new media and multiple artforms. Up to five full- or partial-evening works (duration 10 min. up to full-evening) will be selected to receive a commission fee and support services. The Festival takes place May 27-June 8, 2008 at the Southern Theater.

Deadline for Submissions: September 14, 2007

All materials must be received by 5 pm

CRITERIA

Submitted proposals must be:

- Collaborations that pair new music with another art form, and explore the intersections of live performance with electronic media.
- For original work that will be premiered at the festival.
- For work that includes both original music and new media as key elements.
- Full-evening, half-evening (30-45 min.), or shorter works (at least 10 min.).

ELIGIBILITY

- All collaborators must be emerging artists or projects must represent a significant new direction for the creators.
- All or most (minimum 51%) of the collaborators must be from the Jerome Foundation's funding area (Minnesota and the five boroughs of New York).
- Artists and their performers must be available for any of the festival dates.
- Regular Southern Theater staff is not eligible to apply.

Preference will be given to artists or teams of artists new to the Southern's constituency.

We welcome proposals from everyone! Video artists who've always wanted to perform live, musicians who play in bars, visual/installation artists who are interested in working onstage, as well as directors, dancers, musicians, composers, choreographers, visual artists, theater artists. Collaborative teams are encouraged.

COMMISSION FEE

We expect commission fees will range between \$2,000 and \$5,000. For extraordinary projects the commission fee may range up to \$7,500 for a full-evening work.

Commissioned artists are expected to provide performance-ready works for the festival and must provide performers.

HOW TO APPLY

Please submit:

1 – Cover sheet to include:

- Title of your proposed work, along with a one-sentence description.
- A list of principal collaborators. For each principal collaborator please provide:
 - Complete contact information (name, address, telephone numbers, email)
 - Artistic role (i.e. composer, video artist, director, etc.)*Please specify which collaborator will act as the primary contact person*

2 – Proposal (maximum 2 pages).

Please address the following, in this order, and label each section with these headlines:

A) Description of work.

It is important that you describe the proposed work as vividly as possible so that we can most clearly envision it.

B) Ideas and concepts.

Tell us about the ideas and concepts that drive the work, what new territory is being explored and address any unique aspects of the work.

C) Technical needs.

The Southern provides one 4000 lumen video projector, theatrical lighting, and a basic theater sound system. Please list your anticipated technical needs and specify which of these you are able to provide.

HOW TO APPLY (cont.)

3 – Bios or resumes for each principal collaborator

(not more than 1 page per artist, maximum 3 pages total).

4 – Representative work samples from each principal collaborator.

- CDs, DVDs, VHS work samples are accepted. Online work samples are allowed. Please contact us prior to submitting work samples in other formats.
- Submit up to a total of 30 minutes of work samples.
- Keep in mind that work samples should clearly support your proposal.
- Clearly label all work samples with the title of the proposed project, the name of the artist and name of the work sample.

5 – Work sample information (maximum 1 page per principal artist, maximum 3 pages total).

- For each work submitted, please list:
 - Title of the work
 - Date of creation
 - Your role in the piece
 - Other principal collaborators
 - If applicable, date and venue of performance

6 – A self-addressed stamped mailer for return of your work sample.

Please place the title of your proposed work at the top of each page of submitted material.

All application materials, including work samples from all collaborators, must arrive in one package.

MAIL YOUR PROPOSAL TO:

ELECTRIC EYES: NEW MUSIC & MEDIA FESTIVAL
The Southern Theater
1420 Washington Ave S
Minneapolis, MN 55454

Please mail or drop off your application by the deadline date of September 14, 2007. All materials must be RECEIVED in our office by 5 pm. Applications are not accepted by fax or email.

NOTIFICATION

Selected works will be announced in early November.

QUESTIONS?

Contact Mary Ellen Childs, maryellen@southerntheater.org

Funding for this program is made available
by the Jerome Foundation.