

Photo: Xavier Tavera



the Southern theater

2009 McKnight Artist Fellowships for Choreographers

GUIDELINE INFORMATION AND APPLICATION FORMS

The Southern Theater is pleased to announce the 2009 round of the McKnight Artist Fellowships for Choreographers. This program is made possible by the generous support of The McKnight Foundation. The McKnight Foundation also funds artist fellowship programs in ceramic arts, dance, literature, music composition, music performance, photography, playwriting and theater arts, screenwriting and filmmaking, and visual arts, administered respectively by the Northern Clay Center, Southern Theater, The Loft, American Composers Forum, MacPhail Center for the Arts, Minnesota Center for Photography, Playwrights' Center, Independent Feature Project/North, and Minneapolis College of Art and Design.

DEADLINES

This application process has TWO parts:

(1) INTENT TO APPLY DEADLINE

The "Intent to Apply" deadline is **Tuesday, September 2, 2008**. You may submit an "Intent to Apply" online, via email or by regular mail.

(2) FINAL DEADLINE

All final applications must be received by **5 pm Monday, April 6, 2009**. You may drop off your application at the Southern Theater between the hours of 10:00 am and 5:00 pm.

If, after reviewing these guidelines, you have questions, contact Mary Ellen Childs, McKnight Fellowship Program Director, maryellen@southerntheater.org.

2009 McKnight Artist Fellowships for Choreographers

CRITERIA

The fellowships provide recognition and financial support for mid-career choreographers. The program is designed to award choreographers whose work is of exceptional artistic merit, who have created a substantial body of work over a period of time, and who are at a career stage that is beyond emerging.

AWARDS

Three Fellowships of \$25,000 will be awarded.

PURPOSE

The intent of this program is to enrich and strengthen our community by acknowledging the accomplishments of individual choreographers and providing for their artistic growth.

SELECTION PROCESS

A panel of one out-of-state and four area choreographers and arts professionals will review applications and select fellowship recipients. As possible throughout the season, panelists will view applicants' live performances.

ELIGIBILITY

- Individual choreographers, choreographers working with incorporated companies, and choreographic collaborations are eligible to apply.
- A choreographer whose principal body of work has been created in collaboration is not able to apply as an individual unless s/he has a significant body of independent work in her/his recent career. Work samples and resumé should clearly support this.
- Applicants must have been continuous residents of Minnesota for at least one year prior to application and have produced choreography while living in Minnesota.
- Fellows must remain in residence during the fellowship year or forfeit the award.
- Applicants must have created a substantial body of work in their careers to date.
- Full-time students are not eligible.
- Recipients of 2006, 2007 and 2008 McKnight Fellowships for Choreographers are not eligible.
- If you previously received a McKnight fellowship, the panel will look for continued outstanding work since the last award. The panel may also look for continued growth. Your work samples should focus on the period of time since the last award.
- Artists may apply to only one of the 12 McKnight fellowship programs in a given year. No artist may receive more than \$50,000 in McKnight Fellowship support in any three-year period of the program.
- Southern Theater regular staff is not eligible for this fellowship.
- The intent of this program is to award artists who live and work in Minnesota, have made a significant artistic contribution to this community and who will continue their artistic growth in Minnesota.

FELLOWSHIP BENEFIT

Awarded fellows may also receive support for career or artistic development.

NOTIFICATION

The panel's decision will be made public in early June.

PLEASE NOTE

- You may still apply even if you do not meet the September 2, 2008 "Intent to Apply" deadline. However, submitting an "Intent to Apply" is very strongly recommended.

(1) INTENT TO APPLY

(A) Return the "Intent to Apply" form via mail, email fellowships@southerntheater.org or using our online "Intent to Apply" form <http://www.southerntheater.org/McKnight.htm>.

(B) Attach a list of upcoming performances of your work for the 2008-09 season. Include the following information:

- Your name, email and telephone number
- Name of the production and performing company
- Venue (with an address, unless it is a well-known venue)
- Performance dates and times
- Phone number and/or website for ticket reservations

*You may add to this listing throughout the year. Please give us as much advance notice as possible. **Do not** rely on email newsletters or mass mailings to inform us of your performances.*

If you file an "Intent to Apply" form and choose not to submit a final application, PLEASE notify us as soon as possible. Panelists invest a great deal of time and effort viewing performances by potential applicants.

INTENT TO APPLY FORM

This form is also available as an online submission.

I intend to apply to the McKnight Artist Fellowships for Choreographers program.

APPLICANT'S NAME

ADDRESS

PHONE 1

PHONE 2

PHONE 3

EMAIL

Mail to: McKnight Artist Fellowships for Choreographers
The Southern Theater
1420 Washington Avenue South
Minneapolis, MN 55454

Or email to: fellowships@southerntheater.org

INTENT TO APPLY DEADLINE
Tuesday, September 2, 2008

(2) FINAL APPLICATION

Final application materials must be in our office by 5 pm Monday, April 6, 2009.

Please submit the following:

Cover sheet form

Artist's statement (1 or 2 pages)

The artist statement may take any of several directions, at your discretion: information about your background, the development of your work, your interests as an artist or your aesthetic position, your future artistic direction, or any other information you would like to present to the panel.

Resume or bio (Maximum 2 pages)

Work samples

- You may submit up to 15 minutes of work samples on DVD.
- We encourage you to submit excerpts from at least three different works.
- *Please edit samples onto ONE DVD.*
- Label DVD clearly with your name.
- Keep in mind that work samples should support the criteria of the program.
- If you have previously received a fellowship, concentrate your work samples on the period of time since your last award.

Work sample information sheet (Maximum 2 pages)

- Title, date of premiere, length of entire piece, length of excerpt, and please identify the performers.
- While not required, it is often helpful to identify other important contributors such as composer or musicians, costume, set, and lighting designer; the venue.
- You may also give other pertinent information you feel would be helpful to the panel, such as how it fits into your body of work, any new areas you are exploring or why you chose this example.
- If your work is collaborative or interdisciplinary please clarify your role as a creative artist.

A self-addressed, stamped mailer for the return of your work samples.

Also

- Place your name at the top of each page.
- Please do not send original copies of work samples. The Southern Theater cannot accept responsibility for lost or damaged materials.
- Be sure to keep copies of all application materials for your records. Printed application materials will not be returned.

Applicants are encouraged to keep in mind that panelists have a great deal of material to review. The quality of the presentation is more important than the quantity of material presented. It is to your benefit to present your application as concisely as possible.

COVER SHEET

Southern Theater / McKnight Artist Fellowships for Choreographers

You may duplicate this information on your computer. Or you may click on the Word version of this form on our website and type directly into the document.

APPLICANT'S NAME

ADDRESS

PHONE 1

PHONE 2

PHONE 3

EMAIL

Checklist:

- cover sheet form
- artist statement
- resumé/bio
- work sample description sheet
- work samples (one DVD)
- SASE for return of work samples

I am not/will not be an applicant for any other McKnight Fellowship program this year (2008-2009).

I hereby affirm that I have read the application guidelines and that I qualify under the stated eligibility requirements for this fellowship program.

APPLICANT'S SIGNATURE

DATE

Mail to: McKnight Artist Fellowships for Choreographers
The Southern Theater
1420 Washington Avenue South
Minneapolis, MN 55454

Please mail or drop off your application. **Final applications are NOT ACCEPTED BY FAX OR EMAIL.**

Please do NOT include information about upcoming performances with this application.

APPLICATION DEADLINE
Monday, April 6, 2009
(must be received in our office by 5 pm)